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effective part of the whole ; but they evidently wanted more study, to gain smoothness and correct intonation, especially in the terminations. Miss Kearns and Mr. Enderson sang the soprano and alto solos with fine intonation and in a very correct style. We are shortly to have Carissimi's *Jephtha* and Purcell's *Dido and Æneas*, works of great interest for the musician. This is sufficient to indicate the course which Mr. Hullah is pursuing. It is doubtless beset with difficulties and expense, but if in the end Mr. Hullah enlarges the sphere of our musical pleasures, the public will owe him gratitude.

TO CORRESPONDENTS.

T. D. J., Ealing.—“*Haste thee Nymph*” shall be inserted. “*Joshua*” will be completed in June, when “*Solomon*” will commence.

E. C., City.—We agree with our correspondent in the remarks he makes on the antique mode of spelling *Shoar*, in the madrigal “*The Silver Swan*,” it would have been better to have modernized the word to *Shore*, as in present use. *The Time to sing the madrigal will be 80 = ♯*

E * * * * is thanked for her MS. Chants.

To many inquiring Friends.—*Made. Clara Novello is expected to visit London next June, immediately after the close of the Lisbon Opera.*

We should be glad to treat with any subscriber who has a copy of Bunting's 66 *Irish Airs*, first edition, published by Preston, in 1797 ; or of Bunting's 75 *Irish Airs*, second edition, published in 1809, for the purchase of either or both volumes.

A Subscribing Composer.—We are not aware whether the *Paris medals alluded to in No. 52, are open to English competition.*

Brief Chronicle of the last Month.

NEW BRUNSWICK.—We are glad to find, from an esteemed correspondent, that music is progressing in this colony under the fostering care of the Bishop of Fredericton. A copy of the Canticles arranged for chanting, printed for the diocese, is preceded by an earnest preface, urging the propriety of cultivating music ; and his Lordship's appeal is seconded by the constant use in his cathedral of the anthems by Purcell, Weldon, Gibbons, and composers of that school.

THE ORATORIO OF “ST. PAUL.”—This great work of Mendelssohn was performed by the New York Harmonic Society, under the direction of Mr. Theodore Eisfeld, on the evening of the 28th of February, in a style alike creditable to their conductor and themselves. It had been predicted that it would be received by the public with indifference ; but it was heard throughout, by a numerous and remarkably discriminating audience, with unequivocal expressions of delight. There were no violent outbursts of applause, but the design of the composer to impress his theme tenderly and deeply on the heart, was perfectly successful. Mendelssohn appears to have brought to his subject a most reverential sense of its grave import, and to have made every thing subordinate to its enunciation with simplicity and eloquence,—the hushed attention and spell-bound interest of the listeners, at the late performance, gave evidence of his success. Mr. Eisfeld's admirable management of the orchestra, and the precision, power, smoothness, and flexibility

of the chorus, evinced very perfect discipline, and reflected great credit on the leader. Certain it is some very distinguished artists who were present pronounced the choruses as fine as they had ever heard. On the whole, we think the New York Harmonic Society have made a decided hit in the production of this Oratorio. They have convinced at least that portion of the serious public who had the privilege to hear it, that religious truth has no vehicle more eloquent or more impressive to the heart of the believer than embodiments of sacred song. We sincerely wish this excellent institution a career of triumphs as brilliant as the last.—*From the New York Choral Advocate.*

MENDELSSOHN'S “ST. PAUL,” IN DUBLIN.—The performance which took place on the 24th of April by the Ancient Concerts, was too close to the time of our present publication to enable us to give particulars. It was under the able direction of Mr. Joseph Robinson.

HUDDERSFIELD GLEE CLUB.—Dr. Bexfield has gained the prize of ten guineas offered for the best serious glee by the Huddersfield Glee Club. The announcement was made at a dinner given by the members of the club to Sir H. Bishop, who was the adjudicator, and who spoke in highly complimentary terms of the composition, which is entitled “*The Death of Hector*.” It was sung by Mrs. L. Pearce, Messrs. James Battye, L. Pearce, and Hirst, and was received with great enthusiasm. There were thirty-five competitors.

CANTERBURY CHORAL SOCIETY. This society gave a miscellaneous concert of vocal and instrumental music on the 2nd of April, Mrs. Pillow and Messrs. Manning and Farrow, of the cathedral choir, sang several songs. The instrumental pieces were also well executed, amongst which was a solo on the flute beautifully played by Mr. G. Nicholson. The madrigals and choruses were executed with great point : the whole was under the able conductorship of Mr. W. H. Longhurst, sub-organist to the cathedral. The subscribers and public in general are greatly indebted to this gentleman for his indefatigable exertions in rendering this society so efficient, thereby enabling them to enjoy a good concert at a comparative small charge.—*From a Correspondent.*

WESTERN MADRIGAL SOCIETY.—This society held its 12th anniversary at Freemasons'-hall on Tuesday, April 8th, and perhaps exhibited as favourable a specimen of a most interesting and national class of music as has ever been produced. The programme of the evening did not contain many of the great Madrigals, but was pleasingly varied, and the execution was as near an approach to perfection as we are likely to meet. Pilkington's “*I sigh still doom'd*,” Byrd's canon, “*Come let us sing*,” and Croft's “*Cry aloud and shout*,” appeared to be the favourites,—about 130 gentlemen dined. The Madrigals were assisted by 20 boys from her Majesty's and other choirs, and the bright eyes of the ladies in the gallery shed a golden halo over the scene.

It is with regret we announce the demise of Mr. Parry, formerly known as the composer of many pleasing ballads, and a contributor to the musical literature of our periodicals : he was for years engaged upon the *Morning Post*, *Sunday Times*, and other journals, and throughout his career it was a source of self-gratification, that he never caused pain to any of his brother

professors by harshness or severity of judgment upon their works. About two years ago Mr. Parry was attacked with paralysis, which for a time so completely prostrated him, that he was unable to leave his bed; from this state he rallied, and was able to take exercise in the air, and to receive the communications and visits of his friends. Mr. Parry was treasurer for years to the Royal Society; and we can bear testimony to the value of his exertions in behalf of that society, as well as to the sound practical wisdom he exhibited, and the business-like manner in which he managed its affairs: his advice was always looked for, and generally accepted; and in so straightforward a manner, when occupying the chair at the meetings of the Royal Society, were its proceedings conducted, that his secession from the treasurership was universally regretted. Mr. Parry was Bardd Alaw, and Editor of the "Welsh Melodies:" he died on the 8th instant, in his seventy-sixth year.

SURREY HARMONIC SOCIETY.—On April 10th this Society gave the *Messiah*, by Handel, in the National School-room, Newington, to a numerous and respectable audience. The band and chorus, amounting to nearly two hundred persons, were principally those forming the singing classes and elementary classes, meeting twice a week, under the tuition of Mr. Gray; and the careful and effective manner of their performance did themselves and their instructor much credit. The same society have announced their intention of performing Haydn's *Creation* in the same Rooms on an early day.

CONCERTINA CONCERT.—The concert of Messrs. G. and J. Case on April 25th, was principally remarkable for Rossini's overture to *William Tell*, arranged for 12 Concertinas expressly for the occasion. The Violoncello solo on the Bass Concertina.

HANDEL'S "ISRAEL IN EGYPT," was given by the Portsmouth Musical Society,—a laudable ambition on the part of so young a society. The *Portsmouth Guardian* speaks in praise of the performance generally.

BOSTON, U. S.—Handel's *Israel in Egypt* was given at the Melodeon, by the Boston Musical Educational Society, on the 2nd of March. It is stated by the *Independent* to be the first time of performance in America, and reports favourably of the impression on the audience.

ADVERTISEMENTS.

Mr. Crivelli begs to acquaint his friends and the public that a Third Edition of the "ART OF SINGING," enlarged and newly arranged in the form of a Grammatical System of Rules for the Cultivation of the Voice, may be had at his residence, 71, Upper Norton-street, and at all the principal Music-sellers.

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